



VIOLINE II.

Im mässigen Tempo. ♩ = 58.

R. Schumann Op. 131.

PHANTASIE.

Violin II musical score, measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It begins with a *p dol.* (piano, ad libitum) marking. The melody features various triplet patterns and dynamic markings including *fp* (fortissimo piano), *f* (forte), and *p* (piano). The lyrics "cre - - - scen - - - do" are written under the first two staves. The section concludes with a section marked **A**.

Das Tempo beschleunigend bis zum Lebhaft. ♩ = 99.

Violin II musical score, measures 25-36. This section is marked with a *p* (piano) dynamic and features a more rhythmic, triplet-based melody. The tempo is indicated as increasing to "Lebhaft" (lively).

VIOLINE II.

This image shows a handwritten musical score for the operetta 'The Merry Widow' by Franz Lehár. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The piano part begins with a treble clef and a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'pp' (pianissimo), 'f' (forte), 'sf' (sforzando), and 'p' (piano). The violin part also uses a treble clef and the same key signature, with notation including eighth and sixteenth notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). The score is written in a clear, legible hand, with some corrections and erasures visible. The overall style is characteristic of early 20th-century musical notation.

VIOLINE II.

3

dimin. *p*

C

p

pp *ff*

sf *sf*

D

p

VIOLINE II.[illegible]